

Piano

Approximate Duration:
3 min. 8 sec.

Variations on a Winco Receipt

Irritated Shopper; Motoric (♩ = 156)

Kurt M. Mehlenbacher

1 *p* *mp* *p* *f* *mf*

5 *mf* *p* *mp*

9 *pp* *f* *ff*

13 *p* *f*

17 *p* *mp*

Variations on a Winco Receipt

21 *fp* *f* *ffp*
ff *ff*

26 *ff*
ff

30 *sub. pp* *sffz*
ffp

34 *p* *mf*

39 *f dim.* *(mf)* *(mp)* *p*
mf *mp cresc. poco a poco*
fp *mf*

Variations on a Winco Receipt

44

Musical score for measures 44-49. The piece is in 4/4 time. The right hand plays a series of eighth notes with accents, starting with a *(mf)* dynamic and ending with a *f cresc. poco a poco* dynamic. The left hand plays a steady eighth-note accompaniment.

50

Musical score for measures 50-53. The right hand continues with eighth notes, marked *(ff)* and *pp*. The left hand continues with eighth notes, marked *fff* at the end. A double bar line is present at the end of measure 53.

54

Musical score for measures 54-57. The right hand plays a continuous eighth-note pattern, marked *mp*. The left hand plays a series of chords, marked *mp* at the end.

58

Musical score for measures 58-61. The right hand continues with eighth notes, marked *mf*. The left hand plays chords, with dynamics *mf*, *mp*, and *f* indicated by hairpins.

62

Musical score for measures 62-65. The right hand continues with eighth notes, marked *pp cresc. poco a poco* and *(p)*. The left hand plays chords, marked *mp* and *mf* with hairpins.

Variations on a Winco Receipt

67 *(mp)*

f

70 *mf dim.* *(mp)* *p*

mf *p*

74 *p cresc.* *(mp)* *mf* *mp*

p cresc. *(mp)* *mf* *mp*

78 *p cresc. poco a poco*

p cresc. poco a poco

82 *(mf)* *(f)* *sub. p* *ff*

(mf) *(f)* *sub. p* *ff*

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86

mp cresc. poco a poco ----- (*mf*) ----- (*f*) ----- *ff*

p

91

mp cresc. poco a poco --- (*mf*) --- (*f*) --- (*ff*) --- *fff*

sub. p

96

mp *p* *pp*

101

pp *p* *mp* *p*

106

mf *mp* *f* *mp*

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110

Musical score for measures 110-113. The right hand plays a continuous eighth-note pattern. The left hand plays a sustained bass line with a crescendo. Dynamics include *mp cresc. poco a poco* and *(mf)*.

114

Musical score for measures 114-117. The right hand continues the eighth-note pattern. The left hand has a sustained bass line with a crescendo. Dynamics include *(f)* and *(ff)*.

118

Musical score for measures 118-121. The right hand plays a continuous eighth-note pattern. The left hand has a sustained bass line with a crescendo. Dynamics include *(fff)* and *molto ffff*.

122

Musical score for measures 122-126. The right hand plays a continuous eighth-note pattern. The left hand has a sustained bass line with a crescendo. Dynamics include *mp*, *pp cresc. poco a poco*, and *(p)*.

127

Musical score for measures 127-130. The right hand plays a continuous eighth-note pattern. The left hand has a sustained bass line with a crescendo. Dynamics include *(mp)*, *(mf)*, *f*, and *fff*.